

At Edusites, we explain "The Hero's Journey".

Christopher Vogler's adaptation of the Hero's Journey, based on Joseph Campbell's work, is a twelve-stage narrative structure widely used in storytelling, including film.

## 1. The Ordinary World

**Example: "The Lion King" (1994)**

- **Simba** is introduced in the Pride Lands, where he is a carefree cub destined to become king.

## 2. The Call to Adventure

**Example: "The Matrix" (1999)**

- **Neo** receives messages on his computer screen, prompting him to follow the white rabbit and eventually leading him to Morpheus.

## 3. Refusal of the Call

**Example: "The Hobbit: An Unexpected Journey" (2012)**

- **Bilbo Baggins** initially refuses Gandalf's invitation to join the dwarves on their quest to reclaim Erebor.

## 4. Meeting with the Mentor

**Example: "Star Wars: A New Hope" (1977)**

- **Luke Skywalker** meets Obi-Wan Kenobi, who introduces him to the Force and gives him his father's lightsabre.

## 5. Crossing the Threshold

**Example: "The Lord of the Rings: The Fellowship of the Ring" (2001)**

- **Frodo Baggins** leaves the Shire and sets off towards Bree, marking the beginning of his perilous journey.

## 6. Tests, Allies, and Enemies

**Example: "Harry Potter and the Philosopher's Stone" (2001)**

- **Harry** faces various challenges at Hogwarts, makes friends like Ron and Hermione, and encounters rivals like Draco Malfoy.

## 7. Approach to the Inmost Cave

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**Teacher's Standards**

Teachers must have an understanding of, and always act within, the statutory frameworks which set out their professional duties and responsibilities.

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### Example: "Raiders of the Lost Ark" (1981)

- **Indiana Jones** prepares to enter the Well of Souls to retrieve the Ark of the Covenant, facing numerous obstacles along the way.

### 8. Ordeal

#### Example: "The Lion King" (1994)

- **Simba** confronts Scar in a climactic battle, facing his fears and doubts about his past and his role as king.

### 9. Reward (Seizing the Sword)

#### Example: "The Matrix" (1999)

- **Neo** accepts his role as "The One," gaining newfound abilities and confidence after rescuing Morpheus and Trinity.

### 10. The Road Back

#### Example: "Finding Nemo" (2003)

- **Marlin** and **Dory** navigate back to Sydney Harbour after finding Nemo, facing the last set of challenges to return home.

### 11. Resurrection

#### Example: "The Dark Knight" (2008)

- **Bruce Wayne/Batman** must overcome his darkest fears and the Joker's chaos, emerging as a stronger, more resolved hero.

### 12. Return with the Elixir

#### Example: "Harry Potter and the Philosopher's Stone" (2001)

- **Harry** returns to the Dursleys for the summer, but now with the knowledge and experience of his first year at Hogwarts, and the promise of further adventures ahead.

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